

August Frederick Biehle, Sr. stencil collection1111.111

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Description is written in: English.

Describing Archives: A Content Standard

Cleveland Museum of Art Archives

The Cleveland Museum of Art 11150 East Blvd. Cleveland, OH 44106 archives2@clevelandart.org

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Summary Information

Repository: Cleveland Museum of Art Archives

Creator: Biehle, August Frederick, Sr. (1854-1918)

Title: August Frederick Biehle, Sr. stencil collection

ID: 1111.111

Date [inclusive]: about 1874-1918

Physical 2.0 Linear feet Ite

Description:

2.0 Linear feet Items are foldered and stored in oversize drawer

Language of the

the English.

Material:

Biographical/Historical note

August Frederick Biehle, Sr. was born in Freiberg, Baden, in 1854. His father supported the family by creating costume jewelry. He died when August was only four. Following school August apprenticed to a painter and attended trade school where he focused primarily on drawing. Following three years of military service he emigrated to America in 1880. Settling in Cleveland he worked as a designer and painter for the Cooks Brothers Company for sixteen years before founding his own firm and contracting for work with the firm of Louis Rohreimer (later Rorimer and Brooks). His work as a designer was well known and could be found in the mansions of many prominent Clevelanders, churches, and public buildings in northeastern Ohio. Of his five children August F. Biehle, Jr. achieved distinction as an artist in his own right, exhibiting his paintings at galleries including the Kokoon Arts Club, and in the Cleveland Museum of Art's May Show, where he was a frequent prize winner.

Scope and Contents note

These stencils were probably used by Biehle in the decoration of homes of Cleveland's elite in the late nineteenth century.

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Administrative Information

Publication Statement

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Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Immediate Source of Acquisition note

1981.1066 1981.1068 1981.1069 1981.1070 1981.1073 1981.1074 1981.1075 1984.1056 1981.1063.1 1981.1063.2 1981.1063.3 1981.1064 1981.1065 1981.1067 1981.1071 1981.1072 1981.1076.1 1981.1076.2 1981.1076.3 1981.1076.4 1981.1076.5 1981.1076.6 1984.1060 1984.1061 1984.1062 1984.1063

Controlled Access Headings

- Interior decoration -- Ohio -- Cleveland.
- Interior decorators -- Ohio -- Cleveland.

Collection Inventory

Title/Description	Instances
Stencil Cutout with Color Key, about 1874-1918	Folder 1

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General Physical Description note: Two-colored paper stencil cutout, design for border trim, square diamond shapes with oval center, four cutouts keying second color; pencil lines top and bottom for register marks; brush marks on paper indicating brush technique; cutout area is on right side with color key on left; unsigned.

Scarab Stencil, about 1874-1918 <u>General Physical Description note</u> : Paper stencil with scarab pattern.	Folder 4
Stencil Cutout with Floral Pattern, about 1874-1918	Folder 4
General Physical Description note: Paper stencil with floral pattern, group of five cherries in center surrounded by flowing leaf shapes; penciled color notations on various areas.	
Stencil with Renaissance Pattern, about 1887-1918	Folder 1
General Physical Description note: Paper stencil cutout, Renaissance-style repeat pattern; twisting branch flowing from right to left; paper in poor condition and brittle.	
Stencil with Celtic Motif, about 1874-1918	Folder 3
<u>General Physical Description note</u> : paper stencil with Celtic motif.	
Stencil with Rope Design, about 1874-1918	Folder 1
<u>General Physical Description note</u> : Paper stencil with rope design.	
Stencil with Art-Nouveau Design, about 1874-1918	Folder 2
General Physical Description note: Painted design shows an elaborate Art Nouveau vine design in green and red; the design is underscored by a broken line; the initials "AB" are stencilled at right.	
Stencil with Maple Leaf Design, about 1874-1918	Folder 3
<u>General Physical Description note</u> : Paper stencil shows four maple leaves between a rail design; areas around cutouts are painted brown.	
Art Nouveau style Stenciled Textile, about 1874-1918	Folder 5
Stencil, about 1900-1918	Folder 7
Renaissance style Stencil, about 1874-1918	Folder 5
Stencil, about 1900-1918	Folder 7
Stencil, about 1900-1918	Folder 7
Art Nouveau style Stencil, about 1874-1918	Folder 5
One of Three Piece Cartoon Set-Cut Out Unit, about 1874-1918	Folder 6

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One of Three Piece Cartoon Set-Dot Unit, about 1874-1918	Folder 6
One of Three Piece Cartoon Set-Paint Test Color Piece, about 1874-1918	Folder 6
Renaissance style Stencil, about 1874-1918	Folder 5
Art Nouveau styel Stencil, about 1874-1918	Folder 5
Stencil, about 1900-1918	Folder 7
Stencil Process Kit-First Stage, about 1890-1918	Folder 7
Stencil Process Kit-Second Stage, about 1890-1918	Folder 7
Stencil Process Kit-Third Stage, about 1890-1918	Folder 7
Stencil Process Kit-Fourth Stage, about 1890-1918	Folder 7
Stencil Process Kit-Fifth Stage, about 1890-1918	Folder 7
Stencil Process Kit-Sixth Stage, about 1890-1918	Folder 7